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GLENDINING & Co.

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CATALOGUE OF

Spanish

AND

Spanish - American

Gold Coins

DAY OF SALE

Wednesday, October 12th, 1960

COMMENCING AT 1 p.m. PRECISELY

ON VIEW Monday & Tuesday prior and morning of Sale

CONDITIONS OF SALE

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the date of sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

AV = gold, *AR* = silver, *Æ* = copper or bronze.
El = Electrum (an alloy of gold and silver).
Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine,* and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

PREFACE

Until recent years most of the Spanish and Spanish American doubloons, on account of their over-abundance, were not greatly prized by numismatic collectors.

As a result of the Spanish Civil War the majority of these coins disappeared, having been melted down in such great quantities that the study of the rarer varieties became exceedingly difficult.

Before that time it was very easy for us to obtain data for the purpose of discovering the rarer varieties in year, type and assayers' of the mint initials. In many cases there was a lack of documentary sources of information on these points.

An old collection made in a Latin American country, divided into several lots by the specifications of a will has now given us an opportunity to make known in London, to some extent, the results of our study of the Spanish and Spanish American doubloons by submitting for sale one of the portions of this collection.

Thus there will be found in this present small catalogue specimens known to be rare, such as the 8 Escudos of the "Shield and Cross" type and its variants, but some pieces may also be noticed that, while seemingly comparatively common, are, in fact, quite rare.

We hope that we shall in the near future be able to publish all the data that we have on this series that is awakening so much interest at the present moment.

X. & F. CALICO.

GLENDINING & CO. LTD.

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PHILIP IV

LOT					
*1	**Colombia.** Santa Fe de Bogota: 2 Escudos, about 1660. *Fine and rare.* PLATE I.	1	11	0	0

PHILIP V

*2	**Spain.** Madrid: 1 Escudo, 1727. *Very fine and extremely rare.* PLATE I.	1	34	0	0
3	—— —— 1 Escudo, 1740. Similar to No. 4. *Very fine and scarce.*	1	14	0	0
*4	—— —— 1 Escudo, 1741. *Extremely fine and scarce.* PLATE I.	1	13	0	0
*5	—— —— ½ Escudo or Durillo, 1744. *Very fine and scarce.* PLATE I.	1	5	0	0
*6	—— Seville: 8 Escudos, 1702, Shield and Cross type. *Very fine and extremely rare.* PLATE I.	1	240	0	0
*7	—— —— 8 Escudos, 1703. *Very fine and extremely rare.* PLATE I.	1	120	0	0
*8	—— —— 8 Escudos, 1707. *Fine and very rare.* PLATE I.	1	155	0	0

			LOT		
130	0	0	*9	—— —— 8 Escudos, 1726. *Fine and very rare.* PLATE I.	1
65	0	0	*10	—— —— 8 Escudos, 1732. Bust type. *Very fine and rare.* PLATE I.	1
74	0	0	*11	—— —— 8 Escudos, 1733. *Very fine and rare.* PLATE I.	1
15	0	0	*12	**Colombia.** Santa Fe de Bogota: 2 Escudos, about 1730. *Fine and very rare.* PLATE II.	1
72	0	0	*13	**Mexico.** 8 Escudos, 1742. *Very fine and scarce.* PLATE I.	1
72	0	0	*14	—— 8 Escudos, 1744. *Weakly struck on the crown, otherwise extremely fine and scarce.* PLATE I.	1
80	0	0	*15	—— 4 Escudos, 1736. *Very fine and very rare.* PLATE II.	1
68	0	0	*16	—— 4 Escudos, 1740. *Very fine and very rare.* PLATE II.	1
21	0	0	*17	—— 2 Escudos, 1736. *Fine and scarce.* PLATE II.	1
19	0	0	*18	—— 2 Escudos, 1738. *Very fine and scarce.* PLATE II.	1
16	0	0	*19	—— 1 Escudo, 1740. *Weakly struck on part of the obverse, otherwise very fine and rare.* PLATE II.	1
26	0	0	*20	—— 1 Escudo, 1744. *Almost mint state and rare.* PLATE II.	1
190	0	0	*21	**Peru.** Lima: 8 Escudos, 1705. Macuquina type. *Extremely fine and very rare.* PLATE II.	1
105	0	0	*22	—— —— 8 Escudos, 1723. Macuquina type. *Fine and very rare.* PLATE II.	1
80	0	0	*23	—— —— 8 Escudos, 1735. Macuquina type. *Very fine and rare.* PLATE II.	1
92	0	0	*24	—— —— 8 Escudos, 1736. Macuquina type. *Very fine and rare.* PLATE II.	1

FERDINAND VI

5	0	0	*25	**Spain.** Madrid: ½ Escudo or Durillo, 1749. *Very fine.* PLATE II.	1

LOT			
*26	—— —— ½ Escudo or Durillo, 1756, bust slightly different. *Very fine.* PLATE II.	1	4 15 0
*27	—— Seville: ½ Escudo or Durillo, 1747. *Fine and rare.* PLATE II.	1	3 15 0
*28	—— —— ½ Escudo or Durillo, 1759, different bust. *Extremely fine.* PLATE II.	1	7 10 0
*29	**Chile.** Santiago: 8 Escudos, 1750. *Reverse weakly struck, otherwise very fine and scarce.* PLATE II.	1	85 0 0
*30	—— —— 8 Escudos, 1754. *Extremely fine and scarce.* PLATE II.	1	92 0 0
*31	—— —— 8 Escudos, 1757. *Extremely fine and very rare.* PLATE III.	1	58 0 0
*32	**Peru.** Lima: 8 Escudos, 1751. *Very fine and scarce.* PLATE III.	1	50 0 0
*33	—— —— 8 Escudos, 1756, different bust and different mint assayers: JM. *Extremely fine and scarce.* PLATE III.	1	77 0 0
*34	—— —— 1 Escudo, 1752. *Almost fine, rare.* PLATE III.	1	23 0 0
*35	—— —— 1 Escudo, 1753. *Fine and rare.* PLATE III.	1	23 0 0
*36	—— —— 1 Escudo, 1755, different bust. *Very fine, has possibly been mounted, very rare.* PLATE III.	1	20 0 0

CHARLES III

*37	**Spain.** Madrid: 8 Escudos, 1775. *Very fine and scarce.* PLATE III.	1	38 0 0
*38	—— —— 4 Escudos, 1780. *Extremely fine.* PLATE III.	1	18 0 0
39	—— —— 4 Escudos, 1787, different mint assayers: DV. Same type as No. 38. *Almost very fine.*	1	12 0 0
40	—— —— 4 Escudos, 1788, different mint assayer: M. Same type as No. 38. *Very fine.*	1	16 0 0
*41	—— —— 2 Escudos, 1773. *Almost very fine.* PLATE III.	1	7 10 0

LOT

5 10 0 42 —— —— 2 Escudos, 1788, different mint assayer: M. Same type as No. 41. *Fine.* 1

3 15 0 *43 —— —— 1 Escudo, 1785. *Fine.* PLATE III. 1

3 15 0 44 —— —— 1 Escudo, 1787. Similar to No. 43. *Fine.* 1

3 10 0 *45 —— —— ½ Escudo or Durillo, 1772. *Very fine.* PLATE III. 1

4 0 0 *46 —— —— ½ Escudo or Durillo, 1787, different type on reverse and different mint assayers: DV. *Fine.* PLATE III. 1

36 0 0 *47 —— Seville: 8 Escudos, 1776. *Very fine and scarce.* PLATE III. 1

24 0 0 48 —— —— 8 Escudos, 1786, different mint assayer: C. Same type as No. 47. *Very fine and scarce.* 1

35 0 0 49 —— —— 8 Escudos, 1787, different mint assayers: CM. Same type as No. 47. *Very fine and rare.* 1

30 0 0 50 —— —— 8 Escudos, 1788. Different mint assayer: C. Same type as No. 47. *Almost extremely fine, scarce.* 1

15 0 0 *51 —— —— 4 Escudos, 1775. *Metal flaked in parts on obverse, otherwise fine and scarce.* PLATE III. 1

14 0 0 *52 —— —— 2 Escudos, 1788. *Fine and scarce.* PLATE III. 1

6 0 0 *53 —— —— ½ Escudo or Durillo, 1767. *Fine.* PLATE III. 1

52 0 0 *54 **Bolivia.** Potosi: 8 Escudos, 1782. *Almost extremely fine and scarce.* PLATE IV. 1

42 0 0 55 —— —— 8 Escudos, 1788, similar to No. 54. *Very fine and scarce.* 1

66 0 0 *56 **Chile.** Santiago: 8 Escudos, 1763, bust of Ferdinand VI. *Very fine and rare.* PLATE IV. 1

26 0 0 *57 —— —— 8 Escudos, 1788. *Almost very fine, scarce.* PLATE IV. 1

54 0 0 *58 **Colombia.** Popayan: 8 Escudos, 1771, bust of Ferdinand VI. *Fine and rare.* PLATE IV. 1

LOT			
*59	—— —— 8 Escudos, 1778, bust of Charles III. *Fine and scarce.* PLATE IV. 1	36	0 0
60	—— —— 8 Escudos, 1784, similar to No. 59. *Fine and scarce.* 1	28	0 0
61	—— —— 8 Escudos, 1785, similar to No. 59. *Almost very fine, scarce.* 1	30	0 0
62	—— —— 8 Escudos, 1788, similar to No. 59. *Very fine and scarce.* 1	34	0 0
*63	—— —— 4 Escudos, 1769, bust of Ferdinand VI. *Fine and very rare.* PLATE IV. 1	28	0 0
*64	—— —— 2 Escudos, 1760, bust of Ferdinand VI. *Good and rare.* PLATE IV. 1	20	0 0
*65	—— —— 2 Escudos, 1762, bust of Ferdinand VI. *Almost very fine, rare.* PLATE IV. 1	18	0 0
66	—— —— 2 Escudos, 1768, similar to No. 65. *Good and rare.* 1	8	10 0
*67	—— —— 1 Escudo, 1777, bust of Charles III. *Almost very fine, rare.* PLATE V. 1	5	0 0
68	—— —— 1 Escudo, 1782, similar to No. 67. *Good and rare.* 1	8	0 0
*69	—— Santa Fe de Bogota: 8 Escudos, 1767. *Extremely fine and very rare.* PLATE IV. 1	100	0 0
*70	—— —— 8 Escudos, 1769. *Very fine and very rare.* PLATE IV. 1	94	0 0
71	—— —— 8 Escudos, 1786, similar to No. 72. *Almost fine,scarce.* 1	26	0 0
*72	—— —— 8 Escudos, 1783. *Almost very fine, scarce.* PLATE V. 1	29	0 0
*73	—— —— 2 Escudos, 1772. *Fine and rare.* PLATE V. 1	9	0 0
*74	**Mexico.** 8 Escudos, 1776. *Extremely fine, scarce.* PLATE V. 1	40	0 0
75	—— 8 Escudos, 1778, different mint assayers: FF, same type as No. 74. *Extremely fine and scarce.* 1	52	0 0

		Lot		
25	0 0	76	—— 8 Escudos, 1787, similar to No. 74. *Weakly struck in parts, otherwise very fine, scarce.*	1
100	0 0	*77	**Peru.** Lima: 8 Escudos, 1764. *Very fine and rare.* PLATE V.	1
74	0 0	*78	—— —— 8 Escudos, 1776. *Extremely fine and scarce.* PLATE V.	1
32	0 0	79	—— —— 8 Escudos, 1778, similar to No. 78. *Very fine, scarce.*	1
36	0 0	80	—— —— 8 Escudos, 1781, different mint assayers: MI., same type as No. 78. *Badly struck, otherwise extremely fine, scarce.*	1
26	0 0	81	—— —— 8 Escudos, 1786, similar to No. 80. *Fine, scarce.*	1
30	0 0	82	—— —— 8 Escudos, 1787, similar to No. 80. *Very fine and scarce.*	1
26	0 0	83	—— —— 8 Escudos, 1788, different mint assayers: IJ., same type as No. 78. *Fine, scarce.*	1
22	0 0	*84	—— —— 1 Escudo, 1771. *Fine and very rare.* PLATE V.	1

CHARLES IV

38	0 0	*85	**Spain.** Madrid: 8 Escudos, 1805. *Badly struck, otherwise extremely fine and rare.* PLATE V.	1
28	0 0	*86	—— —— 4 Escudos, 1791. *Almost extremely fine and very rare.* PLATE V.	1
25	0 0	87	—— —— 4 Escudos, 1796, similar to No. 86. *Almost extremely fine, scarce.*	1
6	10 0	*88	—— —— 2 Escudos, 1789. *Very fine.* PLATE V.	1
9	0 0	89	—— —— 2 Escudos, 1806, different mint assayers: FA., same type as No. 88. *Extremely fine and scarce.*	1
6	10 0	90	—— —— 2 Escudos, 1808, different mint assayers: AI., same type as No. 88. *Fine and scarce.*	1

Lot					
*91	—— —— 1 Escudo, 1797. *Very fine.* Plate VI.	1	6	10	0
92	—— —— 1 Escudo, 1807, different mint assayers: FA., same type as No. 91. *Very fine.*	1	5	0	0
*93	—— Seville: 2 Escudos, 1798. *Fine.* Plate VI.	1	6	0	0
94	—— —— 2 Escudos, 1800, similar to No. 93. *Fine.*	1	5	10	0
*95	**Bolivia.** Potosi: 8 Escudos, 1791. *Very fine and scarce.* Plate V.	1	42	0	0
96	—— —— 8 Escudos, 1793, similar to No. 95. *Fine, scarce.*	1	34	0	0
97	—— —— 8 Escudos, 1796, different mint assayers: PP., same type as No. 95. *Fine and scarce.*	1	38	0	0
98	—— —— 8 Escudos, 1797. Similar to No. 97. *Fine and scarce.*	1	29	0	0
99	—— —— 8 Escudos, 1800, similar to No. 97. *Fine and scarce.*	1	28	0	0
100	—— —— 8 Escudos, 1802, similar to No. 97. *Fine and scarce.*	1	30	0	0
101	—— —— 8 Escudos, 1805, different mint assayers: PJ., same type as No. 95. *Very fine and scarce.*	1	28	0	0
102	—— —— 8 Escudos, 1808, similar to No. 101. *Very fine and scarce.*	1	26	0	0
*103	**Chile.** Santiago: 8 Escudos, 1790, bust of Charles III. *Extremely fine and scarce.* Plate VI.	1	46	0	0
104	—— —— 8 Escudos, 1791, similar to No. 103. *Very fine and scarce.*	1	28	0	0
105	—— —— 8 Escudos, 1792, similar to No. 103. *Fine and scarce.*	1	25	0	0
106	—— —— 8 Escudos, 1793, similar to No. 103. *Fine and scarce.*	1	25	0	0
107	—— —— 8 Escudos, 1796, similar to No. 103. *Fine and scarce.*	1	27	0	0
108	—— —— 8 Escudos, 1799, similar to No. 103. *Very fine, scarce, has been cleaned.*	1	25	0	0

			Lot		
26	0	0	109	—— —— 8 Escudos, 1800, different mint assayers: AJ., same type as No. 103. *Fine, scarce.*	1
26	0	0	110	—— —— 8 Escudos, 1803, different mint assayers: FJ., same type as No. 103. *Almost extremely fine and scarce.*	1
26	0	0	111	—— —— 8 Escudos, 1805, similar to No. 110. *Metal flaked in parts on obverse, otherwise very fine, scarce.*	1
27	0	0	112	—— —— 8 Escudos, 1807, similar to No. 110. *Metal slightly flaked in parts on obverse, otherwise extremely fine, scarce.*	1
25	0	0	113	—— —— 8 Escudos, 1808, similar to No. 110. *Fine and scarce.*	1
25	0	0	*114	**Colombia.** Popayan: 8 Escudos, 1789, bust of Charles III. *Fine and scarce.* PLATE VI.	1
25	0	0	115	—— —— 8 Escudos, 1790, similar to No. 114. *Fine and scarce.*	1
27	0	0	*116	—— —— 8 Escudos, 1791, bust of Charles IV. *Fine and scarce.* PLATE VI.	1
25	0	0	117	—— —— 8 Escudos, 1792, different mint assayers: JF., same type as No. 116. *Very fine.*	1
25	0	0	118	—— —— 8 Escudos, 1793, similar to No. 117. *Almost extremely fine.*	1
23	0	0	119	—— —— 8 Escudos, 1794, similar to No. 117. *Fine.*	1
25	0	0	120	—— —— 8 Escudos, 1796, similar to No. 117. *Very fine.*	1
25	0	0	121	—— —— 8 Escudos, 1797, similar to No. 117. *Almost very fine.*	1
25	0	0	122	—— —— 8 Escudos, 1799, similar to No. 117. *Very fine.*	1
25	0	0	123	—— —— 8 Escudos, 1800, similar to No. 117. *Fine.*	1
26	0	0	124	—— —— 8 Escudos, 1801, similar to No. 117. *Very fine.*	1
26	0	0	125	—— —— 8 Escudos, 1802, similar to No. 117. *Very fine.*	1
25	0	0	126	—— —— 8 Escudos, 1803, similar to No. 117. *Fine.*	1

Lot					
127	—— —— 8 Escudos, 1804, similar to No. 117. *Very fine.*	1	24	0	0
128	—— —— 8 Escudos, 1806, similar to No. 117. *Very fine.*	1	25	0	0
129	—— —— 8 Escudos, 1807, similar to No. 117. *Almost very fine.*	1	25	0	0
130	—— —— 8 Escudos, 1808, similar to No. 117. *Metal flaked in one part of reverse, otherwise very fine.*	1	26	0	0
*131	—— —— 2 Escudos, 1791. *Fine and rare.* PLATE VII.	1	12	0	0
*132	—— —— 1 Escudo, 1792. *Fine and rare.* PLATE VII.	1	4	0	0
133	—— —— 1 Escudo, 1794, similar to No. 132. *Fine and rare.*	1	4	0	0
134	—— —— 1 Escudo, 1804, similar to No. 132. *Fine and rare.*	1	4	0	0
*135	—— Santa Fe de Bogota: 8 Escudos, 1790, bust of Charles III. *Fine and rare.* PLATE VI.	1	29	0	0
*136	—— —— 8 Escudos, 1794, bust of Charles IV. *Very fine and scarce.* PLATE VI.	1	26	0	0
137	—— —— 8 Escudos, 1795, similar to No. 136. *Fine and scarce.*	1	23	0	0
138	—— —— 8 Escudos, 1796, similar to No. 136. *Fine and scarce.*	1	25	0	0
139	—— —— 8 Escudos, 1798, similar to No. 136. *Fine and scarce.*	1	27	0	0
140	—— —— 8 Escudos, 1799, similar to No. 136. *Almost very fine, scarce.*	1	26	0	0
141	—— —— 8 Escudos, 1803, similar to No. 136. *Almost extremely fine, scarce.*	1	26	0	0
142	—— —— 8 Escudos, 1805, similar to No. 136. *Good and scarce.*	1	27	0	0
143	—— —— 8 Escudos, 1807, similar to No. 136. *Fine and scarce.*	1	25	0	0
144	—— —— 8 Escudos, 1808, similar to No. 136. *Fine and scarce.*	1	27	0	0
*145	**Mexico.** 8 Escudos, 1791. *Very fine.* PLATE VI.	1	27	0	0

		Lot		
34	0 0	146	—— 8 Escudos, 1793, similar to No. 145. *Almost extremely fine.*	1
27	0 0	147	—— 8 Escudos, 1794, similar to No. 145. *Obverse slightly scratched, otherwise very fine.*	1
30	0 0	148	8 Escudos, 1795, similar to No. 145. *Very fine.*	1
27	0 0	149	—— 8 Escudos, 1796, similar to No. 145. *Very fine.*	1
27	0 0	150	—— 8 Escudos, 1797, similar to No. 145. *Fine.*	1
28	0 0	151	—— 8 Escudos, 1798, similar to No. 145. *Almost extremely fine.*	1
30	0 0	152	—— 8 Escudos, 1799, similar to No. 145. *Very fine.*	1
27	0 0	153	—— 8 Escudos, 1800, similar to No. 145. *Very fine.*	1
32	0 0	154	—— 8 Escudos, 1802, different mint assayers: FT. *Very fine, scarce.* PLATE VI.	1
25	0 0	155	—— 8 Escudos, 1803, similar to No. 154. *Very fine and scarce.*	1
25	0 0	156	—— 8 Escudos, 1805, different mint assayers: TH, same type as No. 155. *Very fine.*	1
32	0 0	157	—— 8 Escudoes, 1808, similar to No. 156. *Very fine.*	1
38	0 0	*158	—— 4 Escudos, 1794. *Very fine and rare.* PLATE VII.	1
13	0 0	*159	—— 2 Escudos, 1792. *Fine and rare.* PLATE VII.	1
32	0 0	*160	**Peru.** Lima: 8 Escudos, 1791, bust of Charles III. *Very fine and rare.* PLATE VI.	1
26	0 0	*161	—— —— 8 Escudos, 1792, bust of Charles IV. *Very fine, slight knock on edge, scarce.* PLATE VII.	1
28	0 0	162	—— —— 8 Escudos, 1794, similar to No. 161. *Very fine and scarce.*	1
26	0 0	163	—— —— 8 Escudos, 1795, similar to No. 161. *Very fine, scarce, obverse toned.*	1

Lot			
164	—— —— 8 Escudos, 1797, similar to No. 161. *Very fine and scarce.*	1	26 0 0
165	—— —— 8 Escudos, 1798, similar to No. 161. *Weakly struck in parts, otherwise extremely fine and scarce.*	1	26 0 0
166	—— —— 8 Escudos, 1803, similar to No. 161. *Fine and scarce.*	1	23 0 0
167	—— —— 8 Escudos, 1805, different mint assayers: JP, same type as No. 161. *Fine and scarce.*	1	23 0 0

JOSEPH NAPOLEON

*168	**Spain.** Madrid: 80 Reales, 1813. *Very fine.* PLATE VII.	1	15 10 0

FERDINAND VII

*169	**Spain.** Madrid. 4 Escudos, 1814. *Extremely fine and scarce.* PLATE VII.	1	21 0 0
*170	—— —— 2 Escudos, 1814. *Very fine and scarce.* PLATE VII.	1	12 10 0
171	—— —— 2 Escudos, 1819, similar to No. 170. *Almost very fine, scarce.*	1	9 0 0
*172	—— —— 2 Escudos, 1820, bust slightly different. *Extremely fine and scarce.* PLATE VII.	1	9 10 0
*173	—— —— 2 Escudos, 1822, Constitutional. *Very fine and rare.* PLATE VIII.	1	20 0 0
*174	—— —— 2 Escudos, 1823, after the Constitutional period. *Extremely fine and rare.* PLATE VII.	1	13 10 0
*175	—— Barcelona: 2 Escudos, 1823, Constitutional. *Very fine and rare.* PLATE VII.	1	13 0 0
*176	—— Cadiz: 2 Escudos, 1813. *Very fine and scarce.* PLATE VII.	1	9 10 0
*177	—— Seville: 2 Escudos, 1809. *Fine and rare.* PLATE VII.	1	21 0 0

LOT

24 0 0 *178 —— —— 2 Escudos, 1809, different bust. *Very fine and rare.* PLATE VII. 1

8 10 0 *179 —— —— 2 Escudos, 1820, different bust. *Very fine and scarce.* PLATE VII. 1

9 10 0 *180 —— —— 2 Escudos, 1827, different style. *Very fine and scarce.* PLATE VII. 1

45 0 0 *181 **Chile.** Santiago: 8 Escudos, 1808. *Extremely fine and rare.* PLATE VIII. 1

30 0 0 182 —— —— 8 Escudos, 1809, similar to No. 181. *Very fine and scarce.* 1

26 0 0 *183 —— —— 8 Escudos, 1813, bust of Charles IV. *Very fine and scarce.* PLATE VIII. 1

26 0 0 184 —— —— 8 Escudos, 1815, similar to No. 183. *Almost very fine, scarce.* 1

25 0 0 185 —— —— 8 Escudos, 1816, similar to No. 183. *Reverse badly struck, otherwise very fine and scarce.* 1

27 0 0 *186 **Colombia.** Popayan: 8 Escudos, 1810, bust of Charles IV. *Extremely fine, scarce.* PLATE VIII. 1

25 0 0 187 —— —— 8 Escudos, 1813, similar to No. 186. *Fine and scarce.* 1

26 0 0 188 —— —— 8 Escudos, 1814, similar to No. 186. *Almost extremely fine and scarce.* 1

36 0 0 189 —— —— 8 Escudos, 1816, different mint assayer: F., same type as No. 186. *Extremely fine and very rare.* 1

22 0 0 190 —— —— 8 Escudos, 1818, different mint assayers: FM., same type as No. 186. *Fine and scarce.* 1

23 0 0 191 —— —— 8 Escudos, 1820, similar to No. 190. *Fine and scarce.* 1

23 0 0 *192 —— Santa Fe de Bogota: 8 Escudos, 1809, bust of Charles IV. *Fine and scarce.* PLATE VIII. 1

LOT			
193	—— —— 8 Escudos, 1810, similar to No. 192. *Fine and scarce.*	1	23 0 0
194	—— —— 8 Escudos, 1812, similar to No. 192. *Almost very fine, scarce.*	1	23 0 0
195	—— —— 8 Escudos, 1813, similar to No. 192. *Almost very fine, scarce.*	1	30 0 0
196	—— —— 8 Escudos, 1816, similar to No. 192. *Fine and scarce.*	1	23 0 0
197	—— —— 8 Escudos, 1817, similar to No. 192. *Almost very fine and scarce.*	1	26 0 0
198	—— —— 8 Escudos, 1818, similar to No. 192. *Fine, scarce.*	1	27 0 0
199	—— —— 8 Escudos, 1820, similar to No. 192. *Very fine and very scarce.*	1	26 0 0
*200	—— —— 1 Escudo, 1813. *Fine and rare.* PLATE VIII.	1	22 0 0
*201	**Mexico.** 8 Escudos, 1808. *Very fine but possibly been mounted, scarce.* PLATE VIII.	1	30 0 0
202	—— 8 Escudos, 1810, different mint assayers: HJ., same type as No. 201. *Very fine and scarce.*	1	30 0 0
203	—— 8 Escudos, 1812, different mint assayers: JJ., same type as No. 201. *Very fine and scarce.*	1	38 0 0
*204	—— 8 Escudos, 1817, different bust. *Very fine.* PLATE VIII.	1	29 0 0
205	—— 8 Escudos, 1819, similar to No. 204. *Almost extremely fine.*	1	29 0 0
*206	—— 1 Escudo, 1809. *Extremely fine and very rare.* PLATE VIII.	1	15 0 0
*207	**Peru.** Lima: 8 Escudos, 1810, bust of American style. *Weakly struck on obverse, otherwise very fine and rare.* PLATE VIII.	1	35 0 0
208	—— —— 8 Escudos, 1811. Similar to No. 207. *Fine and rare.*	1	26 0 0
*209	—— —— 8 Escudos, 1813, different bust. *Weakly struck on reverse, otherwise fine, scarce.* PLATE VIII.	1	35 0 0

					191
23	0	0	*210	—— ——	8 Escudos, 1814, different bust. *Metal slightly flaked on obverse, otherwise very fine and scarce.* PLATE VIII. 1
28	0	0	211	—— ——	8 Escudos, 1815, similar to No. 210. *Fine and scarce.* 1
26	0	0	212	—— ——	8 Escudos, 1816, similar to No. 210. *Badly struck, otherwise fine, scarce.* 1
25	0	0	213	—— ——	8 Escudos, 1820, similar to No. 210. *Badly struck on reverse, otherwise fine.* 1

ISABEL II

17	0	0	*214	**Spain.**	Madrid: Doblon de 100 Reales, 1850. *Extremely fine and scarce.* PLATE IX. 1
8	10	0	*215	—— ——	100 Reales, 1862, straight edge. *Extremely fine.* PLATE IX. 1
11	0	0	*216	—— ——	100 Reales, 1864. LEY PATRIA REY on edge. *Extremely fine.* PLATE IX. 1
9	0	0	*217	—— ——	10 Escudos, 1867, same legend on edge. *Extremely fine.* PLATE IX. 1
6	10	0	*218	—— ——	80 Reales or 2 old Escudos, 1836. *Fine.* PLATE IX. 1
8	0	0	*219	—— ——	80 Reales or 2 old Escudos, 1843, different bust. *Very fine.* PLATE IX. 1
7	10	0	*220	—— ——	40 Reales or 1 old Escudo, 1862. *Extremely fine.* PLATE IX. 1
8	10	0	*221	—— ——	40 Reales or 1 old Escudo, 1864, different type of reverse. *Extremely fine.* PLATE IX. 1
6	10	0	*222	—— ——	4 Escudos or 1 old Escudo, 1867. *Extremely fine.* PLATE IX. 1
10	0	0	*223	—— ——	2 Escudos or $\frac{1}{2}$ old Escudo—Durillo. *Extremely fine and scarce.* PLATE IX. 1

LOT			
*224	—— Barcelona: 80 Reales or 2 old Escudos, 1838. *Extremely fine, scarce.* PLATE IX.	1	13 0 0
*225	—— —— 80 Reales or 2 old Escudos, 1839, bust slightly different. *Extremely fine and scarce.* PLATE IX.	1	12 0 0
*226	—— —— 80 Reales or 2 old Escudos, 1840, bust slightly different. *Extremely fine and scarce.* PLATE IX.	1	12 0 0
*227	—— —— 80 Reales or 2 old Escudos, 1845, bust slightly different. *Extremely fine and scarce.* PLATE IX.	1	10 0 0
*228	—— Seville: 100 Reales, 1855. *Very fine and scarce.* PLATE IX.	1	12 0 0
*229	—— —— 80 Reales or 2 old Escudos, 1847. *Extremely fine, and scarce.* PLATE IX.	1	10 0 0
*230	**Philippines.** 4 Pesos, 1868. *Very fine and scarce.* PLATE IX.	1	7 10 0

ALFONSO XII

*231	**Spain.** Madrid: 10 Pesetas, 1878. *Extremely fine.* PLATE IX.	1	16 0 0
*232	**Philippines.** 4 Pesos, 1882. *Extremely fine and rare.* PLATE IX.	1	44 0 0

ALFONSO XIII

*233	**Spain.** Madrid: 20 Pesetas, 1889. *Extremely fine.* PLATE IX.	1	20 0 0
*234	—— —— 20 Pesetas, 1892. *Extremely fine.* PLATE IX.	1	44 0 0
*235	—— —— 20 Pesetas, 1899. *Extremely fine.* PLATE IX.	1	20 0 0

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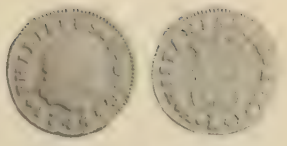

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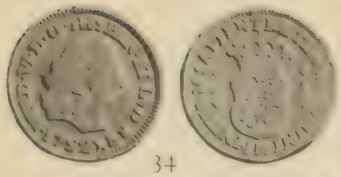
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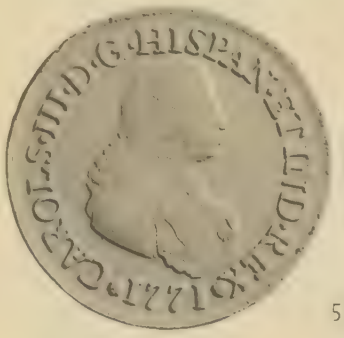
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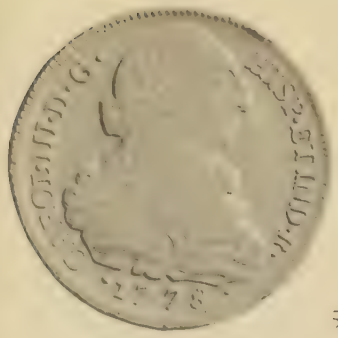
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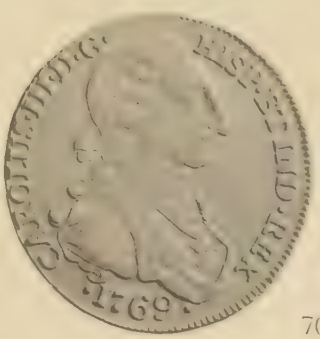
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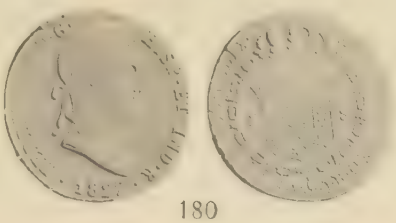
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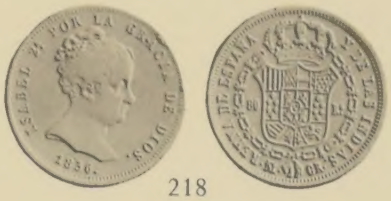
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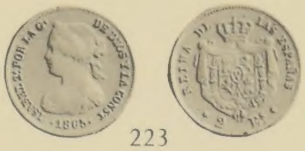
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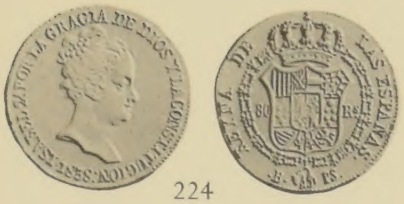
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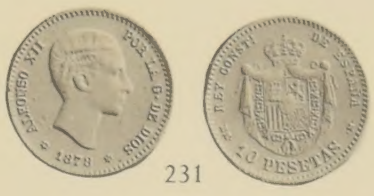
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